ELLEN DRISCOLL

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SOLO EXHIBITIONS

2026 *Bird's Eye,* Catskill Art Space, Livingston Manor, NY

2024 *ReRooted,* Berkshire Botanical Garden, Stockbridge, MA

2023 *Mend,* Planthouse Gallery, New York, NY

2022 *Splinter,* Kingston Gallery, Boston, MA

2017 *Thicket,* Rafius Fane Gallery, Boston, MA

2016 *Venti Trasversali (Crosswinds),* Museo di Storia Naturale dell' Accademia dei Fisiocritici, Siena, Italy

2013 *Alluvial; Recent Books and Drawings,* Eli Marsh Gallery, Amherst College, MA

2012 *Core Sample,* College of St. Rose, Albany, NY

2011 *Distant Mirrors,* Providence tidal river, RI, co-produced with Waterfire, September-October

Spill, an exhibition of accordion books and drawings, Brooklyn Public Library, Brooklyn, NY

2010 *Fastforwardfossil part 3*, West Cork Arts Centre, Skibbereen, Ireland

2009 *Fastforwardfossil Part 1*, Frederieke Taylor Gallery, New York, NY

Fastforwardfossil Part 2, Smack Mellon Studios, Brooklyn, NY

2007 *Hunter Gatherer,* Long Island University Humanities Gallery, Brooklyn, NY

2005 *The Loophole of Retreat,* Tremaine Gallery, The Hotchkiss School, Lakeville, CT

Filament / Firmament, Cambridge Arts Council, Cambridge, MA

2002 *New Drawings*, Roger Williams University, School of Architecture, Art and Historic Preservation, Bristol, RI

2001 *From Ear to There: Sculptures, Drawings, Books*, University of Massachusetts, South Dartmouth, MA

TurnScope, collaboration with Nick Tobier, Green Street Gallery, Boston, MA

2000 *The Loophole of Retreat*, African American Museum, Fresno, CA

1999 *The Loophole of Retreat*, The Hyde Collection, Glens Falls, NY

1998 *Ahab's Wife: Drawings, Models, Sculptures*, Snug Harbor Cultural Center, Staten Island, NY

1997 *As Above, So Below*, selections, Glyptotek, Munich, Germany

Ahab's Wife: Models and Drawings – University of Michigan Museum of Art, Ann Arbor, MI

1996 *Passionate Attitudes*, New Langton Arts, San Francisco, CA

1995 *Passionate Attitudes, Migration, The Loophole of Retreat*, and collaborative work *From There On Up to Here and Now* with Mamie Hughley, Annie Parks, Annie Heard, Pearl Walker – multiple locations at University of Virginia, Charlottesville, VA

Passionate Attitudes, Threadwaxing Space, New York, NY

1994-5 *Passionate Attitudes, Part 1,* installation in abandoned windows of G. Fox dept. store and Real Art Ways, Hartford, CT

1993 *Magnetic Works and Migration*, Huntington Gallery, Massachusetts College of Art, Boston, MA

1992 *Migration* and *The Loophole of Retreat*, Contemporary Arts Center, Cincinnati, OH

1991-2 *The Loophole of Retreat*, installation, Whitney Museum of American Art at Philip Morris, New York, NY

1990 Damon Brandt Gallery, New York, NY

1989 Tim Hill Gallery, Birmingham, MI

1988 Damon Brandt Gallery, New York, NY

1987 Stavaridis Gallery, Boston, MA

1986 Damon Brandt Gallery, New York, NY

Paulo Salvador Gallery, New York, NY

1985 Hudson D. Walker Gallery, Provincetown, MA

CURATORIAL PROJECTS

2009 *NearEverywhere,* for GASP Studio Projects Gallery, Boston, Mass. with Vivan Sundaram, Jane Marsching, Deb Todd Wheeler, Troy Oullette, Marguerite Kahrl, and Ellen Driscoll

COMMISSIONS

2022 *Site Woven,* General Services Administration Art in Architecture Program for Charles R. Jonas Federal Courthouse, Charlotte, NC

2016 *CartOURgraphy,* International High School and Middle College High School, Long Island City, NY, commissioned by Public Art for Public Schools

Bower, collaboration with Joyce Hwang and Matt Hume, commissioned by Mary Miss's City as Living Laboratory for Art Park, Lewiston, NY

2014 *Night to Day, Here and Away,* a 50' x 3' mosaic and two 20' x 3' mosaic spires for Sarasota National Cemetery, Sarasota, FL, commissioned by the Patterson Foundation for the Veterans Administration

2009 *Filament / Firmament*, for the Cambridge Public Library in collaboration with the Women's Commission

2008 *Wingspun,* International Arrivals, Raleigh-Durham International Airport, Raleigh, NC

Lumina, LED animation sign, outdoor façade, MassArt, Boston, MA

2006 *Pro Patria Mori*, 84' gates for the Liberty Memorial World War I Museum, Kansas City, MO

The View From Here, 240' sandblasted glass wall for Forest Park Metro, St. Louis, MO

2004 *Aqueous Humour*, kinetic sculpture for South Boston Maritime Park, South Boston, MA, collaboration with Halvorson Design Partnership (landscape architects) and Machado and Silvetti Associates (architects)

2003 *Catching the Drift*, women's restroom renovation, Brown Fine Arts Center, Smith College, Northampton, MA, collaboration with James Polshek/Polshek Partnership Architects

2000 *Meanderlink*, airborne project over Frederick Law Olmsted's Emerald Necklace Park, Boston, MA, Vita Brevis Program, Institute of Contemporary Art

Circuitstream, Bank of America, Technology Headquarters, Charlotte, NC

1997-8 *Mum's the Word*, temporary public work for City of Boston, collaboration with Spaulding Rehabilitation Hospital Aphasia Community Group, Boston, MA, Fund for the Arts commission

1995 Project FREE, collaborative design of park benches with adolescents, Urban Arts, Dorchester, MA

1993-9 *As Above, So Below*, design and execution of artwork for new tunnel entrances at 45th, 47th, and 48th streets, Grand Central Terminal North, MTA, Percent for Public Art Program, collaboration with Beyer, Blinder, Belle (architects)

1991 Robert Orton, La Jolla, CA

1990 Saul and Ellyn Dennison, Bernardsville, NJ

1988 Steven and Nancy Oliver, Oliver Ranch, Geyserville, CA

1986 *Soundings,* Mid-Atlantic States Arts Consortium, Virginia Center for the Creative Arts, Sweet Briar, VA

1985 *Operation GreenThumb*, for 6th Street and Avenue B, Community Garden Division of NY Parks and Recreation

PUBLIC AND PRIVATE COLLECTIONS

Addison Gallery of American Art, Phillips Academy

Bayly Art Museum, University of Virginia

The Boston Public Library

The Detroit Institute of Art

Hood Museum of Art, Dartmouth College

Massachusetts Institute of Technology

Metropolitan Museum of Art

The New School for Social Research, New York

The Rose Art Museum of Brandeis University

University of Michigan Museum of Art

Whitney Museum of American Art

The Worcester Art Museum

Saul and Ellyn Dennison

Martin Margolis

Steven and Nancy Oliver

Smith College Museum of Art

The Worcester Art Museum

HONORS AND AWARDS

2019 Artists Foundation Fellowship Award

2018 Outstanding Educator Award, International Sculpture Center

2017 Brown Foundation, Fellowship, Dora Maar House, Menerbes, France

2015 Siena Art Institute, Artist in Residence, Fall Project Fellowship to create "*Alveare (Hive)*", Siena, Italy

2014 MacDowell Colony, Artist in Residence, Josephine Mercy Heathcoate Fellowship, Peterborough, NH

American Academy of Arts and Letters Fine Arts Award and Purchase Award

2012 St. Botolph Foundation Distinguished Artist Award for Sculpture

Artist's Resource Trust Grant from the Berkshire Taconic Community Foundation

2011 Robert and Margaret McColl Johnson Grant from the Rhode Island Foundation

Artists in Context Grant for *Distant Mirrors* website construction

2009 Sirius Art Centre, Artist in Residence, Cork, Ireland

LEF Foundation Grant for *FastForwardFossil*

Professional Development Grant for *FastForwardFossil,* Rhode Island School of Design

2008 MacDowell Colony, Artist in Residence, Kate and George Kendall Fellowship, Peterborough, NH

New England Foundation for the Arts Grant for *Filament/Firmament*

Blue Mountain Center, Artist in Residence, Upstate NY

2007 International Association of Art Critics, New England Chapter, Best Public Project in a Public Space, Second Place, for *Filament/ Firmament*

Pro Patria Mori chosen as one of the top public projects of 2006 by Public Art Network Year in Review

MacDowell Colony, Artist in Residence, Henry Eastwood Fellowship, Peterborough, NH

Bogliasco Foundation, Artist in Residence, Bogliasco, Italy

Professional Development Grant for *Revenant,* Rhode Island School of Design

2005 LEF Grant, for *Lumina*

2004 American Association of University Women, Senior Scholar Special Commendation of Honor

New England Foundation for the Arts, for *Lumina*

Browne Fund, for *Lumina*

2002 Artists Resources Trust, Berkshire Community Foundation

2001 Rockefeller Foundation, Artist in Residence, Bellagio, Italy

Banff Centre for the Arts, Artist in Residence, Banff, Canada,

1999 Pilchuk Glass School, Artist in Residence, Stanwood, WA

Massachusetts Cultural Council, Sculpture Fellowship

1998-9 Anonymous Was a Woman Foundation Fellowship

1997 Institute for the Humanities, University of Michigan, Visiting Fellow, MI

Pilchuk Glass School, Artist in Residence, Stanwood, WA

Henson Foundation, Development Grant for *Ahab's Wife*

1995 Dancing in the Streets, Research and Development Grant for Ahab's Wife

1994 EEC, Artist in Residence, Les Arques, France

Wesleyan University, Distinguished Alumnae Award

1992 LEF Grant, for development of Memorial Grove Project at Jacob's Pillow Dance Festival, Becket, MA, collaboration with Gary Hildebrand (landscape architect)

1991-2 European Ceramics Work Center Opening Project, Artist in Residence, The Netherlands

1990-1 Radcliffe College, Bunting Fellowship, MA

Kittredge Education Fund, Portland, ME

1989 New York Foundation for the Arts, Sculpture Fellowship

1987 John Simon Guggenheim Memorial Foundation, Guggenheim Fellowship

Solomon R. Guggenheim Museum, Chesterwood Award, NY

1986 National Endowment for the Arts, Sculpture Fellowship

1986-8 P.S.1 Institute for Art and Urban Resources, Artist in Residence, Long Island City, NY

1985 New York Foundation for the Arts, Sculpture Fellowship

Institute for Contemporary Art, Engelhard Award, Boston, MA

1984 National Endowment for the Arts, Sculpture Fellowship

1983-5 Fine Arts Work Center, Artist in Residence, Provincetown, MA

1983 The MacDowell Colony, Artist in Residence, Peterborough, NH

GROUP and TWO PERSON EXHIBITIONS

2026 *Plastique,* curated by Aurora Robson, Opalka Gallery, Albany, NY

2025 *Meltdown: A Changing Climate,* curated by Patricia Miranda, Arts Westchester, White Plains, NY

The Body Politic, Hewitt Gallery, curated by Hallie Cohen and Kellie Cassidy, Marymount Manhattan College, NY

2024 *Plasticulture: Sustainable Practices With Polymers,* curated by Aurora Robson, School of Visual Art Gallery, NY

Substrata, curated by Adriane Colburn, Berman Gallery of Art, Ursinus College, PA

2023 *Field Notes,* with Ken Buhler, Central Michigan University Art Gallery

ToBeNamed, curated by Krista Caballero, Opalka Gallery, Albany, NY

39 Parallel, curated by Beth Waldman, Track 16 Gallery, Los Angeles, CA

Murmuration, curated by Elizabeth Schoyer, University of Virginia, VA

Art That Matters, curated by Maria Ferguson, Roger Tory Peterson Institute, Jamestown, NY

2022 *Eyechart,* with Kathy Engel, Writers and Books, Rochester, NY

Garden of Friends, with Kathy Engel at the Lieber Collection, Easthampton, NY

Baggage, Russel Janis Gallery, Brooklyn, NY, and Icebox Projects, Sharon, CT

SHAPESHIFT, Fridman Gallery, Beacon, NY

Whether Weather, CREATE Council on the Arts, Catskill, NY

2021 *Intersections,* Fine Arts Work Center

2020 *The Earth Beneath Their Feet,* with Margot Glass, Laura Moriarty, and Laura Sharp Wilson Pamela Salisbury Gallery, Hudson, NY

2018 *Slipstream,* with Ken Buhler, Lesley Heller Gallery, New York, NY

2017 *Walden: Window and Mirror,* curated by Kate James and Susanah Howland, Concord Art Association, MA

2016 *Exquisite Corpse,* at Planthouse, New York, NY

In/Side/Out, curated by Susan Hambleton at Art 101, Brooklyn, NY

Emergent Ecologies, curated by Eban Kirksey for Kilroy Metal Ceiling, Brooklyn, NY

2015 *Soundings,* Ellen Driscoll and Margaret Cogswell, Kentler International Drawing Space, Brooklyn, NY

Ellen Driscoll and Kathy Goodell, KMOCA, Kingston, NY

Working Women, Marian Graves Mugar Art Gallery, Colby-Sawyer College, NH

2014 *Invitational,* American Academy of Arts and Letters, New York, NY

Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY

Groundswell, Olana estate of Frederic Church, Hudson, NY

Arc Across the Vortex, curated by Jenny Lynn McNutt for Art 101, Brooklyn, NY

Miniatures: It's Not All Small After All", University of Idaho Prichard Art Gallery, ID

Paper Reveries, curated by Kathleen Kucka, Borough Manhattan Community College, NY

Large and Small, Kentler International Drawing Space, Brooklyn, NY

Common Ground Gowanus, curated by Abby Subak, Old Stone House, Brooklyn, NY

Art Show Today, Plantworks, New York, NY

2013 *Break/Remake,* at Proteus Gowanus Gallery, Brooklyn, NY

2012 *Sitelines,* curated by Michelle L'Heureux, Wheaton College, Norton, MA

2011 *Washed Up,* Robert Oxnam and Ellen Driscoll, curated by Noah Fischer, Brooklyn Zen Center, NY

Art Encounters Preservation, curated by Allison Newsome, Wentworth-Coolidge Mansion, NH

Democratic Promenade, curated by Brigitte Jurack, the Bluecoat Gallery, Liverpool, England

Marked Differences, curated by Roberta Waddell, Kentler International Drawing Space, Brooklyn, NY

2010 *Agriculture encounters Sculpture,* curated by Allison Newsome, at Allendale Farm, Brookline, MA

2009 *Near Everywhere,* curated by Ellen Driscoll, at GASP, Boston, MA

browser, inter-actor, co-author, producer, nomad, curated by Lauren Ewing, Fine Arts Work Center, Provincetown, MA

Yoshitomikura, curated by Rene Grayre, Hiroshima, Japan,

2008 *Mercurial and Capricious Systems,* curated by Joan Giroux at Columbia College, Chicago, IL

Its Getting Hot in Here, curated by Shana Dumont and Leonie Bradbury for Monserrat College, MA

Mend, Proteus Gowanus Gallery, Brooklyn, NY

Thoreau Reconsidered, curated by Jennifer McGregor, Concord Art Association, MA

The Persistence of Line, curated by Charlotta Kotik, Kentler International Drawing Space, Brooklyn, NY

2007 *Revenant*, curated by Zero Higashida for Nippon Ginko, Hiroshima, Japan

Phantom Limb, Wave Hill, Bronx, NY

2006 *Legacies* with *The Loophole of Retreat* – New York Historical Society, as part of a three-part exhibition on slavery, New York, NY

2005 *Camp* with *The Loophole of Retreat* – Museum London, London, Ontario, Canada

Veil, Tashkent Biennale, Uzbekistan

Trunk Show, The Women's Library, London, England

2004 *Trunk Show*, King House, Boyle Co Roscommon, Ireland and Sirius Arts Centre, Cork, Ireland

A Void part of The Big Nothing, curated by Gerard Brown, Institute of Contemporary Art, PA

Betwixt, Motoazabu Gallery, Tokyo, Japan

Virginia Lynch Gallery, Tiverton, RI

2003 *CustomFit*, Smack Mellon Studios, Brooklyn, NY

American Academy of Arts and Letters Invitational Exhibition, New York, NY

2002 *Archipelago*, Museum of Contemporary Art, Denver, CO

Virginia Lynch Gallery, Tiverton, RI

200 *Annual Drawing Exhibition*, curated by Bill Arning, Boston Center for the Arts, Boston, MA

The Drawing Project, Bernard Toale Gallery, Boston, MA

2000 *Forms in Motion*, Henson International Festival of Puppet Theater, The Cooper Union, New York, NY

1999 *Ellen Driscoll, Lesley Dill, Ambreen,* DNA Gallery, Provincetown, MA

*Marilyn Monroe X Time*s, Emily Peterson Gallery, New York, NY

Private Eye, curated by Amy Sillman, Douglass College Library, Rutgers University, NJ

Recent Projects: Ellen Driscoll and Lesley Dill, Bernard Toale Gallery, Boston, MA

1998 *Paraphotography*, curated by Charles Hagen Maier Museum of Art, Lynchburg, VA

1997 *Spaces and Forms*, Maryland Institute College of Art, Rhinehart School of Sculpture, Baltimore, MD

Lifelines, curated by Margie Neuhaus Long Island University, C.W. Post Campus, Brookville, NY

1996 *Infernal Inception: Artists Work in Glass*, Boston Center for the Arts, Boston, MA

Home, Lehman College Art Gallery, Bronx, NY

Chesterwood Anniversary Exhibition, curated by Lisa Dennison, Chesterwood Museum, Stockbridge, MA

1995 *From There On Up to Here and Now*, with "Equal Rights and Justice," National African American Museum project, Smithsonian Institution, Washington, DC

In Three Dimensions: Women Sculptors of the 90s, curated by Charlotte Streifer Rubinstein, Snug Harbor Cultural Center, Staten Island, NY

New Forms; Fine Arts Work Center, curated by Ann Wilson Lloyd, Cape Museum of Fine Art, Dennis, MA

1994 *From There On Up to Here and Now*, collaborative installation with Mamie Hughley, Pearl Walker, Annie Heard, Annie Parks, with "Equal Rights and Justice," High Museum of Art, Atlanta, GA

Raft, project room installation with Nene Humphrey, Threadwaxing Space, New York, NY

Art en Route: MTA/Arts for Transit, Paine Webber Gallery, New York, and Museums at Stony Brook, NY

Four Women Sculptors, curated by Paul Bowen, Cherrystone Gallery, Wellfleet, MA

1993 *Drawings from 55 Ferris Street*, Jessica Berwind Gallery, Philadelphia, PA and Wynn Kramarsky Gallery, New York, NY

55 Ferris Street, curated by Fredereicke Taylor, Brooklyn, NY

Summer Exhibition, curated by Eve Sussman, Socrates Sculpture Park, Long Island City, NY

Grounds for Sculpture, Johnson Atelier Sculpture Park, Mercerville, NJ

Five Sculptors, Rosa Esman Gallery, New York, NY

1992 Opening Project Exhibition, European Ceramics Work Center, Hertogenbosch, The Netherlands

Suzanne Biederberg Gallery, Amsterdam, The Netherlands

Ellen Driscoll/Donna Byars, University of Southern Maine, Gorham, ME

1991 *Alchemy: Ellen Driscoll, Donald Lipski, Suzanne Bocanegra*, Fayerweather Gallery, University of Virginia, Charlottesville, VA

Two Objects, Rosa Esman Gallery, NY

Insight on Site and *The Loophole of Retreat*, installation at The Rose Art Museum, Brandeis University, Waltham, MA

Collection Notes, The Rose Art Museum, Brandeis University, Waltham, MA

American Abstraction at the Addison, Addison Gallery of American Art, Phillips Academy, Andover, MA

1990 *Means to Ends: Process and its Traces in Recent Sculpture*, curated by Cynthia Nadleman, Rockland Center for the Arts, West Nyack, NY

The New School Collects: Recent Acquisitions, The New School for Social Research, New York, NY

Group Show, Eve Mannes Gallery, Atlanta, GA

Wood Transformed, McMullen Museum of Art, Boston College, Boston, MA

Pour une Foundation Européene de Recherche sur le Sida, Drouot, Richelieu, Paris

Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor, MI

1989 Butterfield and Butterfield Warehouse, San Francisco, CA

Art Against AIDS, American Foundation for AIDS Research, San Francisco, CA

Totem, Addison Gallery of American Art, Philips Academy, Andover, MA

Sculpture on the Edge, DeCordova Museum and Sculpture Park, Lincoln, MA

1988 *Sculpture '89*, University Art Gallery, State University of New York, Albany, NY

Ellen Driscoll, Robert Lobe, Ursula Von Rydingsvard, Damon Brandt Gallery, New York, NY

Ancient Explorations, Met Life Gallery, New York, NY

Kindred Spirits: Metaphysical Insights of Seven Sculptors, George Ciscle Gallery, Baltimore, MD and Trabia MacAfee Gallery, New York, NY

Elements, Stavaridis Gallery, Boston, MA

The Nature of Things, Cydney Payton Gallery, Denver, CO

In the Making, The Sculpture Center, New York, NY

Nomadic Visions, Southeastern Massachusetts University, North Dartmouth, MA

Innovations in Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT

Strike; Nature, Abstraction, Aggression, Valencia Community College, Orlando, FL

The 1980s: A New Generation, American Painters and Sculptors, Metropolitan Museum of Art, New York, NY

1987 *PS1 Fifth Annual National and International Studio Artists Program*, Clocktower Gallery, New York, NY

Natural Reflections: Inside/Outside, The Sculpture Center, New York, NY

Moody Gallery, Houston, TX

The Prevalence of Myth, Organization of Independent Artists, Bronx Council on the Arts, Bronx, NY

Hill Gallery, Birmingham, MI

Pursuing Shape and Form, Thomas Barry Arts, Minneapolis, MN

Alternative Supports: Contemporary Sculpture on The Wall, Brown University, Providence, RI

The Tree Show, Massachusetts College of Art, Boston, MA

1986 *A Contemporary View of Nature*, Aldrich Museum of Contemporary Art, Ridgefield, CT

Stavaridis Gallery, Boston, MA

Paulo Salvador Gallery, New York, NY

Ten-Year Survey, Arts Apprenticeship Program, Mayor's Office of Cultural Affairs, City Gallery, New York, NY

1985 Paulo Salvador Gallery, New York, NY

Invitational, Stux Gallery, Boston, MA

Southern Exposure, Brockton Art Museum, Brockton, MA

Natural History, Art in General, New York, NY

1984 *Fusion*, Paulo Salvador, New York, NY

The Ways of Wood, The Sculpture Center, New York, NY

Ten Downtown, La Galerie Seconde Classe, New York, NY

1983 Parsons School of Design, New York, NY

1981 *5+5*, Mayor's Office of Cultural Affairs, City Gallery, New York, NY

1980 *Second Annual Exhibition*, Painting Space 122, New York, NY

1976 *Invitational*, Boston Visual Artists Union, Boston, MA

1975 Jorgensen Gallery, University of Connecticut, Storrs, CT

Fifth Annual Boston City Hall Exhibition, Boston, MA

<u>BIBLIOGRAPHY</u>

2025 Nancy Princenthal, Vesela Stretenovic, and others, "Anonymous Was a Woman The First Twenty Five Years", Hirmer Press,

2024 *Plasticulture Catalog* by Aurora Robson to accompany the exhibition

2017 *Thicket* with essays by Tom Sleigh and Mark Alice Durant

2015 *Oliver Ranch*, by Joan Simon, published by Gregory R. Miller Co.

2014 *New Criterion* review of American Academy of Arts and Letters Invitational Exhibition

New York's Underground Art Museum: MTA Art and Design, by Sandra Bloodworth and William Ayres, Published by Monicelli Press

2013 *Bound to Appear; Art, Slavery, and the Site of Blackness in Multicultural* America by Huey Copeland, published by the University of Chicago Press

2012 *Distant Mirrors* catalog with essay by Jenn Joy

Sculpture Magazine, July-August, review of "Distant Mirrors"

2011 *Finding Resonant Details in a Big Picture,* A conversation with Ellen Driscoll by Jan Riley, Sculpture Magazine January/February 2011

2010 Art in America, January issue, review of FASTFORWARDFOSSIL #2 by Jean Dykstra

AGNI Magazine, "From the Ground Up", Spring issue, by Ellen Driscoll

FastForwardFossil catalog with essay by Patricia Phillips, Point la Vue press.

Boston Globe review of "Still Life" by Cate McQuaid, September 6

Irish Examiner, image of *Fastforwardfossil, part 3*, October 10

False Assumptions: How We're Holding Public Art Back, by Ellen Driscoll, Public Art Review, fall/winter 2010

2009 *On the Waterfront,* Spokes Press, An Interview with Ellen Driscoll by Cheryl Kaplan

2008 *Capricious and Mercurial Systems,* catalog by Joan Giroux and Whitney Huber Lazar

It's Getting Hot in Here, catalog by Leonie Bradbury and Shana Dumont

2007 Karen Frostig, "Blaze," a compilation of texts from the Women's Caucus for art

2006 Karen Frostig, "Ellen Driscoll: Transforming Transitory Space," *Art New England*, February/March

Holland Cotter, "Emancipation Remains a Work in Progress," review, *The New York Times*, June 20

"On the Way" edited by Sandra Bloodworth, William Ayres for the MTA Arts for Transit program

"Artist's Resource Trust: The First Ten Years", catalog

Laurel Graeber, "Family Fare," *The New York Times*, September 8

Erica Adams, "Thinking Through Glass," *This Side Up!* winter 2006

2005 *Archis*, January issue

Marty Carlock, "Aqueous Humour" review, *Sculpture*, February

Trunk Show at King House review, *Circa Art Magazine*, spring, issue 111

2004 Monica Geran, "Awash in Artistry," *Interior Design*, January

Marty Carlock, South Boston Maritime Park article, *Landscape Architecture*, October

Trunk Show review, *Irish Times*, December 11

2003 Jill Conner, "CustomFit" review, *Contemporary*, issue 52

Harvard Review, spring

John MacMillan, "Flush with Art," *Smith College Alumni Magazine*, spring

Linda Muehlig, *Undomesticated Interiors*, catalog, Smith College Museum of Art

Megan Rooney, "Taking Art Sitting Down," *The Chronicle of Higher Education*, April 18

Christina Tree, "Culture Corner," *The Boston Globe*, April 20

Katherine Bowers, "The Art of Toiletry," *Women's Wear Daily*, April 22

Grace Gleck, "In New Museum, Smith Puts its Best Forward," *The New York Times*, May 16

Robert Campbell, "Catching the Drift" review, *The Boston Globe*, August 24

Carole Calo, *Public Art Review*, fall

Joni Hullinghorst, "Smith's Museum is Reborn," *The Keene Sentinel*, October 3

2002 "Collecting Experience," *Sculpture*, October

Hafthor Yngvason, *Conservation and Maintenance of Contemporary Public Art*

Nancy Princenthal, "A Creative Legacy: A History of the NEA Visual Artists' Fellowship Program"

2001 Ewa Lajer-Burcharth, "Becoming" publication for *From Ear to There*

2000 Janet Koplos, "Ellen Driscoll's Passages" review for As Above, So Below, *Art in America*, June

"Hub's Necklace, Olmstead's Oz" editorial, *The Boston Globe*, July 3

Christine Temin, "Art on the Emerald Necklace" review of *Vita Brevis, The Boston Globe*, July 7

Ann Wilson Lloyd, "Art on the Emerald Necklace" review, *The New York Times*, August 6

Nancy Silverman, "Fantastic Journey" review for *As Above, So Below*, *Public Art Review*, fall

Patricia Phillips, "The Proportions of Paradox," *Sculpture*, November

1999 Christine Temin, review, *The Boston Globe*, January 20

"The Loophole of Retreat" review, *The Post-Star*, February 4

Kathleen Monaghan, *Fugitive*, catalog for *The Loophole of Retreat*

Barbara Rodriguez, *Autobiographical Inscription, Form, Personhood and the American Woman Writer of Color*, Oxford University Press, *The Loophole of Retreat* chapter

Barbara Rodriguez, *The American Slave Narrative: Slavery and the Persistence of Form*, University of Wisconsin Press, *The Loophole of Retreat* chapter

Joyce Wadler, "An Artist Lights a Little-Known Tunnel," *The New York Times*, December 3

1998 Charles Hagen, *Paraphotography*, catalog

Jane Ingram Allen, "Inspiration and Renewal: Residencies for Sculptors," *Sculpture*, February

Laura Yuen, "Ahab's Wife," *The Boston Globe*, July 29

"Bridging the Divided Mind" review of *Mum's the Word, The Boston Globe*, August 26

Ken Johnson, "Ahab's Wife" review, *The New York Times*, August 28

Mike Fressole, "Ahab's Wife," *Staten Island Advance*, September 13

Richard Ryan, "Ahab's Wife, or the Whale" review, *Staten Island Advance*, September 18

Jennifer Dunning, "Ahab's Wife, or the Whale" review, *The New York Times*, September 22

Deborah Jowitt, "Ahab's Wife, or the Whale" review, *The Village Voice*, September 23

"Ahab's Wife," *Puppetry International*, fall, cover and review

1997 "Spaces and Forms" review, *The Baltimore Sun*, January 29

"Ahab's Wife: Drawings and Models" review, *Ann Arbor News*, February 15

"Spaces and Forms" review, *City Paper*, February 26

New Digital Media conference, *Wesleyan University Alumni Magazine*, spring, article and cover

"Surreal 'Ahab's Wife' Plays Whaling Museum," *Providence Journal*, July 23

"LifeLines" review, *The New York Times*, December 7

1996 Eleanor Heartney, essay in *Passionate Attitudes* brochure, Real Art Ways, Hartford, CT

"Close to Home" review, *The New York Times*, October 20

Equal Rights and Justice catalog, Center for African American History and Culture, Smithsonian Institute, Washington, DC

1995 William Zimmer, "Parsing the Feminine with a Hank of Hair and a Poet's Touch" review of *Passionate Attitudes, The New York Times*, January 1

Charlotte Rubinstein, *In Three Dimensions: Women Sculptors in the 90s*, catalog

Louinn Lota, "Equal Rights and Justice," *High Performance*, winter

Ruth Latter, "Installing a Medium to Deeper Appreciation" review of University of Virginia exhibition, *The Daily Progress*, April 20

Nancy Princenthal, "Passionate Attitudes" review, *Art in America*, June

Review of Fine Arts Work Center exhibition curated by Ann Wilson Lloyd, *Cape Cod Times*, October 27

1994 Cathy Fox, "Equal Rights and Justice" review, *The Atlanta Journal-Constitution*, May 24

William Grimes, "Public Art for Public Places is Raising the Sights of Commuters," *The New York Times*, August 22

Jude Schwendenwien, "Passionate Attitudes," *The Hartford Courant*, December 18

Patricia Rosoff, "Passionate Attitudes" review, *The Hartford Advocate*, December 22

1993 Fredereike Taylor, *55 Ferris Street*, catalog

Wade Saunders, "Making Art, Making Artists," *Art in America*, January

Christine Temin, review of exhibition at Massachusetts College of Art, *The Boston Globe*, February

Joanne Silver, review of Massachusetts College of Art exhibition, *Boston Herald*, February 4

Cate McQuaid, review of exhibition at Massachusetts College of Art, *The Boston Phoenix*, February 19

Carol Calo, review of exhibition at Massachusetts College of Art, *Art New England*, June/July

1992 Kay Larson, "Loophole" review, *New York Magazine*, January 13

Voice Choices, *The Village Voice*, January 14

"Goings on About Town/Art," *The New Yorker*, February 10

Black Arts New York, *Visual Arts*, February

Ann Berk, "European Ceramics Work Center Project Exhibition" review, *Kunstbeeld*, March

George Melrod, "Loophole of Retreat" review, *Art in America*, June

Owen Findsen "Migration" and "Loophole" reviews, *The Cincinnati Enquirer*, June 7

Susan Stoops, Insight on Site, catalog of "The Loophole of Retreat" installation at The Rose Art Museum, Brandeis University, Waltham, MA

1991 Nancy Stapen, "Brandeis Exhibit Shows Installation's Vitality" review of Loophole, *The Boston Globe*, Oct. 6

C. Hagen, "When the Outside World is Danger" review of *Loophole* installation *The New York Times*, December 27

Thelma Golden, *The Loophole of Retreat*, catalog, Whitney Museum of American Art at Phillip Morris, New York, NY

Eleanor Heartney, "Means to Ends" review, *ArtNews*, January

1990 Robert Taylor, "Sculpture at DeCordova Explores Edge of the 90's," *The Boston Sunday Globe,* January 7

Nancy Stapen, "What Do You Do After Minimalism?" *Boston Herald*, January 12

Marc Mannheimer, review, *Art New England*, February

Ann Bertelson, "Site Specific," Northern *California Home and Garden*, March

Michael Brenson, *The New York Times*, May 5

Sally Heller, *Contemporanea*, September

George Melrod, *Sculpture*, September/October

Nancy Stapen, "Brandeis Exhibit Shows Installation's Vitality" review of Loophole, *The Boston Globe*, Oct. 6

Boston Globe, review, October 27

Eleanor Heartney, *ArtNews*, October

1989 Marsha Miro, "Eye on Art," *Detroit Free Press*

"Ancient Explorations" review at Met Life Gallery, *Daily News*, June

Elizabeth Wilcox, "Commissions," *Sculpture*, September/October

Joy Hakanson Colby, review, *Detroit New*, November 24

Christine Temin, "Totem Exhibit Digs Deep Into Culture," *The Boston Globe*, December 4

1988 John Dorsey, "Pessimism Pervades Exhibit," *The Baltimore Sun*, January 8

Kenneth Baker, *San Francisco Chronicle*, May 7

Andy Grundberg, "The Artists of Summer," *The New York Times*, Arts and Leisure section, July 3

J.W. Cullum, "Strike; Coyne, Fasnacht, Driscoll, Hepper," *ArtPapers*, July/August

John Sturman, review, *ArtNews*, September

Vivien Rayner, "Photos and Sculpture at the Aldrich," *The New York Times*, November 27

Jennifer Heath, review, *Rocky Mountain News*, December 2

Martha B. Scott, *Innovations In Sculpture*, brochure/catalog, Aldrich Museum of Contemporary Art, Ridgefield, CT

Judith Page, Strike, catalog, Valencia College, Orlando, FL

Lasse Antonsen, Nomadic Visions, catalog, Southeastern Massachusetts University, North Dartmouth, MA

Theresa Bramlin, *P.S.1 National and International Studio Program*, catalog

1987 Stephan Westfall, "New York Reviews," *Art in America*, March

John Sturman, "Studio," *ArtNews*, May

"New Faces for the New Season," *The New York Times Magazine*, August

Sven Birkerts, review, *Art New England,* summer

Karen Ott, *P.S.1 National and International Studio Program,* catalog

1986 John Yau, *A Contemporary View of Nature*, catalog, Aldrich Museum of Contemporary Art, Ridgefield, CT

1985 Lois Tarlow, "Alternative Space," *Art New England,* May

1984 April Kingsley, *The Ways of Wood*, catalog, The Sculpture Center, New York

EDUCATION

1980 MFA Sculpture – Columbia University, New York, NY

1974 BA Fine Arts – Wesleyan University, Middletown, CT

ACADEMIC EXPERIENCE

2013-23 *Program Director of Studio Arts, and Visiting Professor of Studio Art*
Bard College

1998-13 *Professor, Sculpture*
Rhode Island School of Design, Providence, RI

1992-8 *Associate Professor, Sculpture*
Rhode Island School of Design, Providence, RI

1992 *Faculty, Sculpture*
Rhode Island School of Design, Providence, RI

Adjunct Faculty, Sculpture
School of the Museum of Fine Arts, Boston, MA

1991-2 *Adjunct Faculty, Sculpture*
Art New England Summer Workshops, Bennington, VT

Visiting Lecturer, Sculpture
Princeton University, Princeton, NJ

1990 *Adjunct Faculty, Sculpture*
Anderson Ranch, Snowmass, CO

1989 *Adjunct Faculty, Sculpture*
Rhode Island School of Design, Providence, RI

Visiting Artist, Sculpture
School of the Museum of Fine Arts, Boston, MA

1988 *Visiting Artist*
University of North Carolina, Chapel Hill, NC

1985-9 *Director*, France Pre-College Summer Program
Parsons School of Design, Paris, France

1987 *Visiting Lecturer, Sculpture*
State University of New York at Purchase, Purchase, NY

1980-3 *Assistant Director of Admissions*
Parsons School of Design, New York, NY

VISITING ARTIST: CRITIQUES, PANELS, AND LECTURES

Academy of Fine Art and Design, Bratislava, Slovakia

Bard College, Annandale-on-Hudson, NY

Bennington College, Bennington, VT

Boston College, Chestnut Hill, MA

Boston Public Library, Boston, MA

Brandeis University, Waltham, MA

Brigham Young University, Provo, UT

Bronx Museum of the Arts, Bronx, NY – *Artists in the Marketplace Program*

Brown University, Providence, RI

Colab Gallery, artist's talk, Bangalore, India

College Art Association (CAA), New York, NY,

Cranbrook Academy, Bloomfield Hills, MI

C.W. Post Campus, Long Island University, Brookville, NY

The Detroit Institute of Arts, Detroit, MI

Dora Maar House, Menerbes, France

Drew University, Madison, NJ

European Honors Program, Rhode Island School of Design, Rome, Italy

Fine Arts Work Center, Provincetown, MA

Hartford Art School, West Hartford, CT

Harvard University, Cambridge, MA – *Memorialization in Public Art*

Historic Preservation Panel, Cambridge, MA

International Sculpture Conference,

Jawaharlal Nehru University, artist's talk, Delhi, India

Lesley University, Cambridge, MA – *Narrative Forms in Sculpture*

Maine College of Art, Portland, ME

Massachusetts College of Art, Boston, MA

Middlebury College, Middlebury, VT

Minneapolis College of Art and Design

Montclair State University, Montclair, NJ

Mount Allison University, Sackville, New Brunswick, Canada

Museum of Contemporary Art/Denver, Denver, CO

Parsons School of Design, New York, NY

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Pennsylvania State University, Lewistown, PA

Princeton University, Princeton, NJ

Public Art Network, Washington, DC – *Year in Review: The Best of 2004*, with Glenn Harper

Rhode Island School of Design, Providence, RI

Rhode Island School of Design, European Honors Program, Rome, Italy

RISD Art Museum, Providence, RI – Provocation from the series But Is It Art?

School of the Museum of Fine Arts, Boston, MA School of Visual Arts, New York, NY

Skidmore College, Saratoga Springs, NY

Siena Art Institute, Siena, Italy

Smith College, Northampton, MA

State University of New York at Albany, Albany, NY

State University of New York at New Paltz, New Paltz, NY

State University of New York at Purchase, Purchase, NY

Syracuse University, Syracuse, NY

University of California at Davis, Davis, CA

University of Massachusetts Amherst, Amherst, MA

University of North Carolina at Greensboro, Greensboro, NC

University of Ottowa, Ottowa, Canada

University of Southern Maine, Portland, ME

University of Utah, Salt Lake City, UT

University of Virginia, Charlottesville, VA

Vermont Studio Center, Johnson, VT

Virginia Commonwealth University, Richmond, VA

Visual Arts Leitrim, Leitrim, Ireland

Wellesley College, Wellesley, MA

The Wheeler School, Providence, RI – *Memorials* for fifth-grade class

Whitney Museum of American Art, New York, NY

Worcester Cultural Commission juror for Art in the Park, winner of the Massachusetts Cultural Commission GOLD STAR award in 2009