

# ELLEN DRISCOLL

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## SOLO EXHIBITIONS

- 2017 "Thicket" Rafius Fane Gallery, Boston, Mass
- 2016 "Venti Trasversali (Crosswinds)" Museo di Storia Naturale dell' Accademia dei Fisiocritici, Siena, Italy
- 2013 "Alluvial; Recent Books and Drawings" Eli Marsh Gallery, Amherst College,
- 2012 "Core Sample", College of St. Rose, Albany, NY
- 2011 "Distant Mirrors" Providence tidal river, RI, co-produced with Waterfire, September-October  
"Spill" an exhibition of accordian books and drawings, Brooklyn Public Library, Brooklyn, NY
- 2010 *Fastforwardfossil part 3*, West Cork Arts Centre, Skibbereen, Ireland
- 2009 *Fastforwardfossil Part 1*, Frederieke Taylor Gallery, New York, NY  
*Fastforwardfossil Part 2*, SmackMellon, Brooklyn, NY
- 2007 *Hunter Gatherer*, Long Island University Humanities Gallery, Brooklyn campus
- 2005 *The Loophole of Retreat* – Tremaine Gallery, The Hotchkiss School, Lakeville, CT  
*Filament / Firmament* – Cambridge Arts Council, Cambridge, MA
- 2002 *New Drawings* – Roger Williams University, School of Architecture, Art and Historic Preservation, Bristol, RI
- 2001 *From Ear to There: Sculptures, Drawings, Books* – University of Massachusetts, South Dartmouth, MA  
*TurnScope* – collaboration with Nick Tobier, Green Street Gallery, Boston, MA
- 2000 *The Loophole of Retreat* – African American Museum, Fresno, CA
- 1999 *The Loophole of Retreat* – The Hyde Collection, Glens Falls, NY
- 1998 *Ahab's Wife: Drawings, Models, Sculptures* – Snug Harbor Cultural Center, Staten Island, NY
- 1997 *As Above, So Below*, selections – Glyptotek, Munich, Germany  
*Ahab's Wife: Models and Drawings* – University of Michigan Museum of Art, Ann Arbor, MI
- 1996 *Passionate Attitudes* – New Langton Arts, San Francisco, CA
- 1995 *Passionate Attitudes, Migration, The Loophole of Retreat*, and collaborative work *From There On Up to Here and Now* with Mamie Hughley, Annie Parks, Annie Heard, Pearl Walker – multiple locations at University of Virginia, Charlottesville, VA  
*Passionate Attitudes* – Threadwaxing Space, New York, NY
- 1994-5 *Passionate Attitudes, Part 1* – installation in abandoned windows of G. Fox dept. store and Real Art Ways, Hartford, CT
- 1993 *Magnetic Works and Migration* – Huntington Gallery, Massachusetts College of Art, Boston, MA
- 1992 *Migration and The Loophole of Retreat* – Contemporary Arts Center, Cincinnati, OH
- 1991-2 *The Loophole of Retreat*, installation – Whitney Museum of American Art at Philip Morris, New York, NY
- 1990 Damon Brandt Gallery, New York, NY
- 1989 Tim Hill Gallery, Birmingham, MI
- 1988 Damon Brandt Gallery, New York, NY
- 1987 Stavaridis Gallery, Boston, MA
- 1986 Damon Brandt Gallery, New York, NY  
Paulo Salvador Gallery, New York, NY
- 1985 Hudson D. Walker Gallery, Provincetown, MA

## CURATORIAL PROJECTS

- 2009 *NearEverywhere*, for GASP Studio Projects Gallery, Boston, Mass. with Vivan Sundaram, Jane Marsching, Deb Todd Wheeler, Troy Oullette, Marguerite Kahrl, and Ellen Driscoll

## COMMISSIONS

- 2018 General Services Administration Art in Architecture commission for the Charles Jonas Federal Courthouse in Charlotte, NC with Robert Stern architects
- 2016 *CartOURgraphy*, International High School and Middle College High School, Long Island City, NY  
Commissioned by Public Art for Public Schools  
Bower collaboration with Joyce Hwang and Matt Hume, commissioned by Mary Miss's City as Living Laboratory for ArtPark
- 2014 *Night to Day, Here and Away* Sarasota National Cemetery, Sarasota, Florida, a 50' x 3' mosaic and two 20' x 3' mosaic spires, commissioned by the Patterson Foundation for the Veterans Administration
- 2009 *Filament / Firmament* – for the Cambridge Public Library in collaboration with the Women's Commission
- 2008 *Wingspun* International Arrivals, Raleigh-Durham International Airport, Raleigh, NC  
*Lumina* – LED animation sign, outdoor façade, MassArt, Boston, MA
- 2006 *Pro Patria Mori*—84' gates for the Liberty Memorial World War I Museum, Kansas City, MO  
*The View From Here* 240' sandblasted glass wall for Forest Park Metro, St. Louis, MO
- 2004 *Aqueous Humour* – kinetic sculpture for South Boston Maritime Park, South Boston, MA, collaboration with Halvorson Design Partnership (landscape architects) and Machado and Silvetti Associates (architects)
- 2003 *Catching the Drift* – women's restroom renovation, Brown Fine Arts Center, Smith College, Northampton, MA, collaboration with James Polshek/Polshek Partnership Architects
- 2000 *Meanderlink* – airborne project over Frederick Law Olmsted's Emerald Necklace Park, Boston, MA, Vita Brevis Program, Institute of Contemporary Art  
*Circuitstream* – Bank of America, Technology Headquarters, Charlotte, NC
- 1999 Longfellow Elementary School, Cambridge Arts Council, Percent for Public Art Program
- 1997-8 *Mum's the Word* – temporary public work for City of Boston, collaboration with Spaulding Rehabilitation Hospital Aphasia Community Group, Boston, MA, Fund for the Arts commission
- 1995 Project FREE, Dorchester, MA – collaborative design of park benches with adolescents, Urban Arts
- 1993-9 *As Above, So Below* – design and execution of artwork for new tunnel entrances at 45th, 47th, and 48th streets, Grand Central Terminal North, MTA, Percent for Public Art Program, collaboration with Beyer, Blinder, Belle (architects)
- 1991 Robert Orton, La Jolla, CA
- 1990 Saul and Ellyn Dennison, Bernardsville, NJ
- 1988 Steven and Nancy Oliver, Oliver Ranch, Geyserville, CA
- 1986 Mid-Atlantic States Arts Consortium, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1985 *Operation GreenThumb* – for 6th Street and Avenue B, Community Garden Division of NY Parks and Recreation

## PUBLIC AND PRIVATE COLLECTIONS

Addison Gallery of American Art, Phillips Academy  
Bayly Art Museum, University of Virginia  
The Boston Public Library

The Detroit Institute of Art  
Hood Museum of Art, Dartmouth College  
Massachusetts Institute of Technology  
Metropolitan Museum of Art  
The New School for Social Research, New York  
The Rose Art Museum of Brandeis University  
University of Michigan Museum of Art  
Whitney Museum of American Art  
The Worcester Art Museum  
Saul and Elyn Dennison  
Martin Margolis  
Steven and Nancy Oliver  
Smith College Museum of Art  
The Worcester Art Museum

#### HONORS AND AWARDS

- 2018 Outstanding Educator Award, International Sculpture Center
- 2017 Brown Foundation Fellowship, Dora Maar House, Menerbes, France
- 2015 Siena Art Institute Residency, Fall Project Fellowship to create "*Alveare (Hive)*"
- 2014 MacDowell Colony Visual Arts residency, Josephine Mercy Heathcoate Fellowship  
American Academy of Arts and Letters Fine Arts award and Purchase Award
- 2012 St. Botolph Foundation Distinguished Artist Award for Sculpture  
Artist's Resource Trust grant from the Berkshire Taconic Community Foundation
- 2011 Robert and Margaret McColl Johnson grant from the Rhode Island Foundation  
Artists in Context grant for "*Distant Mirrors*" website construction
- 2009 Sirius Art Centre Residency, Cork, Ireland  
LEF Foundation grant for *FastForwardFossil*  
Professional Development grant for *FastForwardFossil*, Rhode Island School of Design
- 2008 MacDowell Colony Residency, Kate and George Kendall Fellowship  
New England Foundation for the Arts grant for *Filament/Firmament*  
Blue Mountain Center residency
- 2007 International Association of Art Critics, New England Chapter, Best Public Project in a Public Space, Second Place, for *Filament/ Firmament*  
*Pro Patria Mori* chosen as one of the top public projects of 2006 by Public Art Network Year in Review  
MacDowell Colony Residency, Henry Eastwood fellowship  
Bogliasco Foundation Residency  
Professional Development grant for *Revenant*, Rhode Island School of Design
- 2005 LEF Grant – for *Lumina*
- 2004 American Association of University Women – Senior Scholar Special Commendation of Honor  
New England Foundation for the Arts – for *Lumina*  
Browne Fund – for *Lumina*
- 2002 Artists Resources Trust, Berkshire Community Foundation
- 2001 Rockefeller Foundation, Bellagio, Italy – Residency

- Banff Centre for the Arts, Banff, Canada – Residency
- 1999 Pilchuk Glass School, Stanwood, WA – Artist in Residence  
Massachusetts Cultural Council – Sculpture Fellowship
- 1998-9 Anonymous Was a Woman Foundation – Fellowship
- 1997 Institute for the Humanities, University of Michigan – Visiting Fellow  
Pilchuk Glass School, Stanwood, WA – Artist in Residence  
Henson Foundation – Development Grant for *Ahab's Wife*
- 1995 Dancing in the Streets – Research and Development Grant for *Ahab's Wife*
- 1994 EEC – six-week Project Residency, Les Arques, France  
Wesleyan University – Distinguished Alumnae Award
- 1992 LEF Grant – for development of Memorial Grove Project at Jacob's Pillow Dance Festival, Becket, MA,  
collaboration with Gary Hildebrand (landscape architect)
- 1991-2 European Ceramics Work Center Opening Project – Residency, The Netherlands
- 1990-1 Radcliffe College – Bunting Fellowship  
Kittredge Education Fund, Portland, Maine
- 1989 New York Foundation for the Arts – Sculpture Fellowship
- 1987 John Simon Guggenheim Memorial Foundation – Guggenheim Fellowship  
Solomon R. Guggenheim Museum, New York – Chesterwood Award
- 1986 National Endowment for the Arts – Sculpture Fellowship
- 1986-8 P.S.I Institute for Art and Urban Resources – Studio Residency
- 1985 New York Foundation for the Arts – Sculpture Fellowship  
Institute for Contemporary Art, Boston, MA – Engelhard Award
- 1984 National Endowment for the Arts – Sculpture Fellowship
- 1983-5 Fine Arts Work Center, Provincetown, MA – Visual Arts Fellowship, fourteen-month Studio Residency
- 1983 The MacDowell Colony, Peterborough, NH – seven-week Residency

#### GROUP and TWO PERSON EXHIBITIONS

- 2018 "Wake" curated by Michele L'Heureux for Dorsky Curatorial projects, Long Island City, NY  
"Slipstream" Ken Buhler and Ellen Driscoll, Lesley Heller Gallery, New York, NY
- 2017 "Walden:Window and Mirror" Concord Art Association, curated by Kate James, Susanah Howland
- 2016 "Exquisite Corpse" at Planthouse, with essay by David Guion  
"In/Side/Out" curated by Susan Hambleton at Art 101, Brooklyn, NY  
"Emergent Ecologies" curated by Eban Kirksey for Kilroy Metal Ceiling, Brooklyn, NY
- 2015 "Soundings" Ellen Driscoll and Margaret Cogswell, Kentler International Drawing Space, Brooklyn, NY  
"Ellen Driscoll and Kathy Goodell" KMOCA, Kingston, NY  
"Working Women" curated by Bert Yarborough, Marian Graves Mugar Art Gallery, Colby-Sawyer College
- 2014 "Invitational" American Academy of Arts and Letters, New York, NY  
"Ceremonial Exhibition" American Academy of Arts and Letters, New York, NY  
"Groundswell" Olana estate of Frederic Church, Hudson, NY  
"Arc Across the Vortex" curated by Jenny Lynn McNutt for Art 101, Brooklyn, NY  
"Miniatures: It's Not All Small After All", University of Idaho Prichard Art Gallery  
"Paper Reveries", curated by Kathleen Kucka, Borough Manhattan Community College  
"Large and Small", Kentler International Drawing Space  
"Common Ground Gowanus" curated by Abby Subak, Old Stone House, Brooklyn, NY  
"Art Show Today" Plantworks, New York, NY
- 2013 "Break/Remake" at Proteus Gowanus Gallery, Brooklyn, NY
- 2012 "Sitelines" curated by Michelle L'Heureux, Wheaton College, Norton, Mass.

- 2011 "Washed Up", Robert Oxnam and Ellen Driscoll, Brooklyn Zen Center, curated by Noah Fischer  
 "Art Encounters Preservation", curated by Allison Newsome, Wentworth-Coolidge Mansion, NH  
 "Democratic Promenade", curated by Brigitte Jurack, the Bluecoat Gallery, Liverpool, England  
 "Marked Differences" curated by Roberta Waddell, Kentler International Drawing Space, Brooklyn, NY
- 2010 *Agriculture encounters Sculpture*, curated by Allison Newsome, at Allendale Farm, Brookline, Mass.
- 2009 *Near Everywhere*, curated by Ellen Driscoll, at GASP, Boston, Mass.  
 "browser, inter-actor, co-author, producer, nomad" curated by Lauren Ewing, Fine Arts Work Center, Provincetown, MA.  
 Yoshitomikura, Hiroshima, Japan, curated by Rene Graye
- 2008 *Mercurial and Capricious Systems* curated by Joan Giroux at Columbia College, Chicago  
*Its Getting Hot in Here*, curated by Shana Dumont and Leonie Bradbury for Monserrat College  
*Mend*, Proteus Gowanus Gallery, Brooklyn, NY  
*Thoreau Reconsidered*, Concord Art Association, curated by Jennifer McGregor  
*The Persistence of Line* Kentler International Drawing Space, Brooklyn, NY, curated by Charlotta Kotik
- 2007 *Revenant*, curated by Zero Higashida for Nippon Ginko, Hiroshima, Japan  
*Phantom Limb*, Wave Hill, exhibition of a work based on "Civil Disobedience" by Thoreau
- 2006 *Legacies with The Loophole of Retreat* – New York Historical Society, as part of a three-part exhibition on slavery, New York, NY
- 2005 *Camp with The Loophole of Retreat* – Museum London, London, Ontario, Canada  
*Veil*, Tashkent Biennale, Uzbekistan  
*Trunk Show* – The Women's Library, London, England
- 2004 *Trunk Show* – King House, Boyle Co Roscommon, Ireland and Sirius Arts Centre, Cork, Ireland  
*A Void* – part of The Big Nothing, Institute of Contemporary Art, Philadelphia, PA, curator Gerard Brown, collaborative net video Parallax with Jane Marsching at InLiquid.com  
 "Betwixt", Motoazabu Gallery, Tokyo, Japan  
 Virginia Lynch Gallery, Tiverton, RI
- 2003 *CustomFit* – Smack Mellon Studios, Brooklyn, NY  
 American Academy of Arts and Letters Invitational Exhibition, New York, NY
- 2002 *Archipelago* – Museum of Contemporary Art, Denver, CO  
 Virginia Lynch Gallery, Tiverton, RI
- 2001 *Annual Drawing Exhibition* – Boston Center for the Arts, Boston, MA, curator Bill Arning  
*The Drawing Project* – Bernard Toale Gallery, Boston, MA
- 2000 *Forms in Motion* – Henson International Festival of Puppet Theater, The Cooper Union, New York, NY
- 1999 *Ellen Driscoll, Lesley Dill, Ambreen Butt* – DNA Gallery, Provincetown, MA  
*Marilyn Monroe X Times* – Emily Peterson Gallery, New York, NY  
*Private Eye* – Douglass College Library, Rutgers University, NJ, curator Amy Sillman  
*Recent Projects: Ellen Driscoll and Lesley Dill* – Bernard Toale Gallery, Boston, MA
- 1998 *Paraphotography* – Maier Museum of Art, Lynchburg, VA, curator Charles Hagen
- 1997 *Spaces and Forms* – Maryland Institute College of Art, Rhinehart School of Sculpture, Baltimore, MD  
*Lifelines* – Long Island University, C.W. Post Campus, Brookville, NY, curator Margie Neuhaus
- 1996 *Infernal Inception: Artists Work in Glass* – Boston Center for the Arts, Boston, MA  
*Home* – Lehman College Art Gallery, Bronx, NY  
*Chesterwood Anniversary Exhibition* – Chesterwood Museum, Stockbridge, MA, curator Lisa Dennison
- 1995 *From There On Up to Here and Now* – with "Equal Rights and Justice," National African American Museum project, Smithsonian Institution, Washington, DC  
*In Three Dimensions: Women Sculptors of the 90s* – Snug Harbor Cultural Center, Staten Island, NY, curator, Charlotte Streifer Rubinstein  
*New Forms; Fine Arts Work Center*, Cape Museum of Fine Art, Dennis, MA, curator Ann Wilson Lloyd
- 1994 *From There On Up to Here and Now*, collaborative installation with Mamie Hughley, Pearl Walker, Annie Heard, Annie Parks – with "Equal Rights and Justice," High Museum of Art, Atlanta, GA

- Raft* – Threadwaxing Space, New York, NY, project room installation with Nene Humphrey  
*Art en Route: MTA/Arts for Transit* – Paine Webber Gallery, New York, and Museums at Stony Brook, NY  
*Four Women Sculptors* – Cherrystone Gallery, Wellfleet, MA, curator Paul Bowen
- 1993 *Drawings from 55 Ferris Street* – Jessica Berwind Gallery, Philadelphia, PA and Wynn Kramarsky Gallery, New York, NY  
55 Ferris Street, Brooklyn, NY, curator Frederic Taylor  
Summer Exhibition, Socrates Sculpture Park, Long Island City, NY, curator Eve Sussman  
*Grounds for Sculpture* – Johnson Atelier Sculpture Park, Mercerville, NJ  
*Five Sculptors* – Rosa Esman Gallery, New York, NY
- 1992 *Opening Project Exhibition, European Ceramics Work Center, s'-Hertogenbosch, The Netherlands*  
Suzanne Biederberg Gallery, Amsterdam, The Netherlands  
*Ellen Driscoll / Donna Byars* – University of Southern Maine, Gorham, ME
- 1991 *Alchemy: Ellen Driscoll, Donald Lipski, Suzanne Bocanegra* – Fayerweather Gallery, University of Virginia, Charlottesville, VA  
*Two Objects* – Rosa Esman Gallery, NY  
*Insight on Site and The Loophole of Retreat* – installation at The Rose Art Museum, Brandeis University, Waltham, MA  
*Collection Notes* – The Rose Art Museum, Brandeis University, Waltham, MA  
*American Abstraction at the Addison* – Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1990 *Means to Ends: Process and its Traces in Recent Sculpture* – Rockland Center for the Arts, West Nyack, NY, curator Cynthia Nadleman  
*The New School Collects: Recent Acquisitions* – The New School for Social Research, New York, NY  
*Group Show* – Eve Mannes Gallery, Atlanta, GA  
*Wood Transformed* – McMullen Museum of Art, Boston College, Boston, MA  
*Pour une Fondation Européenne de Recherche sur le Sida, Drouot* – Richelieu, Paris – catalog  
*Grounded: Sculpture on the Floor* – University of Michigan Museum of Art, Ann Arbor, MI
- 1989 Butterfield and Butterfield Warehouse, San Francisco, CA  
*Art Against AIDS* – American Foundation for AIDS Research, San Francisco, CA  
*Totem* – Addison Gallery of American Art, Philips Academy, Andover, MA  
*Sculpture on the Edge* – DeCordova Museum and Sculpture Park, Lincoln, MA
- 1988 *Sculpture '89* – University Art Gallery, State University of New York, Albany, NY  
*Ellen Driscoll, Robert Lobe, Ursula Von Rydingsvard* – Damon Brandt Gallery, New York, NY  
*Ancient Explorations* – Met Life Gallery, New York, NY  
*Kindred Spirits: Metaphysical Insights of Seven Sculptors* – George Ciscle Gallery, Baltimore, MD and Trubia-MacAfee Gallery, New York, NY  
*Elements* – Stavaridis Gallery, Boston, MA  
*The Nature of Things* – Cydney Payton Gallery, Denver, CO  
*In the Making* – The Sculpture Center, New York, NY  
*Nomadic Visions* – Southeastern Massachusetts University, North Dartmouth, MA  
*Innovations in Sculpture* – Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Strike; Nature, Abstraction, Aggression* – Valencia Community College, Orlando, FL  
*The 1980s: A New Generation, American Painters and Sculptors* – Metropolitan Museum of Art, New York, NY
- 1987 *PSI Fifth Annual National and International Studio Artists Program* – Clocktower Gallery, New York, NY  
*Natural Reflections: Inside/Outside* – The Sculpture Center, New York, NY  
Moody Gallery, Houston, TX  
*The Prevalence of Myth* – Organization of Independent Artists, Bronx Council on the Arts, Bronx, NY  
Hill Gallery, Birmingham, MI  
*Pursuing Shape and Form* – Thomas Barry Arts, Minneapolis, MN  
*Alternative Supports: Contemporary Sculpture on The Wall* – Brown University, Providence, RI  
*The Tree Show* – Massachusetts College of Art, Boston, MA
- 1986 *A Contemporary View of Nature* – Aldrich Museum of Contemporary Art, Ridgefield, CT  
Stavaridis Gallery, Boston, MA  
Paulo Salvador Gallery, New York, NY  
*Ten-Year Survey, Arts Apprenticeship Program* – Mayor's Office of Cultural Affairs, City Gallery, New York, NY
- 1985 Paulo Salvador Gallery, New York, NY  
*Invitational* – Stux Gallery, Boston, MA  
*Southern Exposure* – Brockton Art Museum, Brockton, MA  
*Natural History* – Art in General, New York, NY

- 1984 *Fusion* – Paulo Salvador, New York, NY  
*The Ways of Wood* – The Sculpture Center, New York, NY  
*Ten Downtown* – La Galerie Seconde Classe, New York, NY
- 1983 Parsons School of Design, New York, NY
- 1981 5+5 – Mayor's Office of Cultural Affairs, City Gallery, New York, NY
- 1980 *Second Annual Exhibition* – Painting Space 122, New York, NY
- 1976 *Invitational* – Boston Visual Artists Union, Boston, MA
- 1975 Jorgensen Gallery, University of Connecticut, Storrs, CT  
 Fifth Annual Boston City Hall Exhibition, Boston, MA

#### BIBLIOGRAPHY

- 2014 *New Criterion* review of American Academy of Arts and Letters Invitational Exhibition  
*New York's Underground Art Museum: MTA Art and Design*, by Sandra Bloodworth and William Ayres,  
 Published by Monicelli Press
- 2013 *Bound to Appear; Art, Slavery, and the Site of Blackness in Multicultural America* by Huey Copeland, published by  
 the University of Chicago Press
- 2012 *Distant Mirrors* catalogue with essay by Jenn Joy  
 Sculpture Magazine, July-August, review of "Distant Mirrors"
- 2011 *Finding Resonant Details in a Big Picture*, A conversation with Ellen Driscoll by Jan Riley, Sculpture Magazine  
 January/February 2011
- 2010 Art in America, January issue, review of FASTFORWARDFOSSIL #2 by Jean Dykstra  
 AGNI Magazine, "From the Ground Up", Spring Issue, by Ellen Driscoll  
*FastForwardFossil* catalogue with essay by Patricia Phillips, Point la Vue press.  
 Boston Globe review of "Still Life" by Cate McQuaid, September 6  
 Irish Examiner, image of *Fastforwardfossil*, part 3, October 10  
*False Assumptions: How We're Holding Public Art Back*, by Ellen Driscoll, Public Art Review, fall/winter 2010
- 2009 *On the Waterfront*, Spokes Press, An Interview with Ellen Driscoll by Cheryl Kaplan
- 2008 *Capricious and Mercurial Systems*, catalogue by Joan Giroux and Whitney Huber Lazar  
*It's Getting Hot in Here*, catalogue by Leonie Bradbury and Shana Dumont
- 2007 Karen Frostig, "Blaze," a compilation of texts from the Women's Caucus for art
- 2006 Karen Frostig, "Ellen Driscoll: Transforming Transitory Space," *Art New England*, February/March  
 Holland Cotter, "Emancipation Remains a Work in Progress," review, *The New York Times*, June 20  
 "On the Way" edited by Sandra Bloodworth, William Ayres for the MTA Arts for Transit program  
 "Artist's Resource Trust: The First Ten Years", catalogue  
 Laurel Graeber, "Family Fare," *The New York Times*, September 8  
 Erica Adams, "Thinking Through Glass," *This Side Up!* winter 2006
- 2005 *Archis*, January issue  
 Marty Carlock, "Aqueous Humour" review, *Sculpture*, February  
*Trunk Show at King House* review, *Circa Art Magazine*, spring, issue 111
- 2004 Monica Geran, "Awash in Artistry," *Interior Design*, January  
 Marty Carlock, South Boston Maritime Park article, *Landscape Architecture*, October  
*Trunk Show* review, *Irish Times*, December 11
- 2003 Jill Conner, "CustomFit" review, *Contemporary*, issue 52  
*Harvard Review*, spring  
 John MacMillan, "Flush with Art," *Smith College Alumni Magazine*, spring  
 Linda Muehlig, *Undomesticated Interiors*, catalog, Smith College Museum of Art  
 Megan Rooney, "Taking Art Sitting Down," *The Chronicle of Higher Education*, April 18  
 Christina Tree, "Culture Corner," *The Boston Globe*, April 20  
 Katherine Bowers, "The Art of Toiletry," *Women's Wear Daily*, April 22

- Grace Gleck, "In New Museum, Smith Puts its Best Forward," *The New York Times*, May 16  
 Robert Campbell, "Catching the Drift" review, *The Boston Globe*, August 24  
 Carole Calo, Public Art Review, fall  
 Joni Hullinghorst, "Smith's Museum is Reborn," *The Keene Sentinel*, October 3
- 2002 "Collecting Experience," Sculpture, October  
 Hafthor Yngvason, Conservation and Maintenance of Contemporary Public Art  
 Nancy Princenthal, "A Creative Legacy: A History of the NEA Visual Artists' Fellowship Program"
- 2001 Ewa Lajer-Burcharth, "Becoming" publication for *From Ear to There*
- 2000 Janet Koplos, "Ellen Driscoll's Passages" review for *As Above, So Below*, Art in America, June  
 "Hub's Necklace, Olmstead's Oz" editorial, *The Boston Globe*, July 3  
 Christine Temin, "Art on the Emerald Necklace" review of *Vita Brevis*, *The Boston Globe*, July 7  
 Ann Wilson Lloyd, "Art on the Emerald Necklace" review, *The New York Times*, August 6  
 Nancy Silverman, "Fantastic Journey" review for *As Above, So Below*, Public Art Review, fall  
 Patricia Phillips, "The Proportions of Paradox," Sculpture, November
- 1999 Christine Temin, review, *The Boston Globe*, January 20  
 "The Loophole of Retreat" review, *The Post-Star*, February 4  
 Kathleen Monaghan, *Fugitive*, catalog for *The Loophole of Retreat*  
 Barbara Rodriguez, Autobiographical Inscription, Form, Personhood and the American Woman Writer of Color, Oxford University Press, *The Loophole of Retreat* chapter  
 Barbara Rodriguez, The American Slave Narrative: Slavery and the Persistence of Form, University of Wisconsin Press, *The Loophole of Retreat* chapter  
 Joyce Wadler, "An Artist Lights a Little Known Tunnel," *The New York Times*, December 3
- 1998 Charles Hagen, *Paraphotography*, catalog  
 Jane Ingram Allen, "Inspiration and Renewal: Residencies for Sculptors," Sculpture, February  
 Laura Yuen, "Ahab's Wife," *The Boston Globe*, July 29  
 "Bridging the Divided Mind" review of *Mum's the Word*, *The Boston Globe*, August 26  
 Ken Johnson, "Ahab's Wife" review, *The New York Times*, August 28  
 Mike Fressole, "Ahab's Wife," *Staten Island Advance*, September 13  
 Richard Ryan, "Ahab's Wife, or the Whale" review, *Staten Island Advance*, September 18  
 Jennifer Dunning, "Ahab's Wife, or the Whale" review, *The New York Times*, September 22  
 Deborah Jowitt, "Ahab's Wife, or the Whale" review, *The Village Voice*, September 23  
 "Ahab's Wife," Puppetry International, fall, cover and review
- 1997 "Spaces and Forms" review, *The Baltimore Sun*, January 29  
 "Ahab's Wife: Drawings and Models" review, *Ann Arbor News*, February 15  
 "Spaces and Forms" review, *City Paper*, February 26  
 New Digital Media conference, Wesleyan University Alumni Magazine, spring, article and cover  
 "Surreal 'Ahab's Wife' Plays Whaling Museum," *Providence Journal*, July 23  
 "Lifelines" review, *The New York Times*, December 7
- 1996 Eleanor Heartney, essay in *Passionate Attitudes* brochure, Real Art Ways, Hartford, CT  
 "Close to Home" review, *The New York Times*, October 20  
*Equal Rights and Justice* catalog, Center for African American History and Culture, Smithsonian Institute, Washington, DC
- 1995 William Zimmer, "Parsing the Feminine with a Hank of Hair and a Poet's Touch" review of *Passionate Attitudes*, *The New York Times*, January 1  
 Charlotte Rubinstein, *In Three Dimensions: Women Sculptors in the 90s*, catalog  
 Louinn Lota, "Equal Rights and Justice," High Performance, winter  
 Ruth Latter, "Installing a Medium to Deeper Appreciation" review of University of Virginia exhibition, *The Daily Progress*, April 20  
 Nancy Princenthal, "Passionate Attitudes" review, Art in America, June  
 Review of Fine Arts Work Center exhibition curated by Ann Wilson Lloyd, *Cape Cod Times*, October 27
- 1994 Cathy Fox, "Equal Rights and Justice" review, *The Atlanta Journal-Constitution*, May 24  
 William Grimes, "Public Art for Public Places is Raising the Sights of Commuters," *The New York Times*, August 22  
 Jude Schwendenwien, "Passionate Attitudes," *The Hartford Courant*, December 18  
 Patricia Rosoff, "Passionate Attitudes" review, *The Hartford Advocate*, December 22
- 1993 Fredereike Taylor, *55 Ferris Street*, catalog  
 Wade Saunders, "Making Art, Making Artists," Art in America, January



- Christine Temin, review of exhibition at Massachusetts College of Art, *The Boston Globe*, February  
 Joanne Silver, review of Massachusetts College of Art exhibition, *Boston Herald*, February 4  
 Cate McQuaid, review of exhibition at Massachusetts College of Art, *The Boston Phoenix*, February 19  
 Carol Calo, review of exhibition at Massachusetts College of Art, Art New England, June/July
- 1992 Kay Larson, "Loophole" review, New York Magazine, January 13  
 Voice Choices, *The Village Voice*, January 14  
 "Goings on About Town/Art," The New Yorker, February 10  
 Black Arts New York, *Visual Arts*, February  
 Ann Berk, "European Ceramics Work Center Project Exhibition" review, Kunstbeeld, March  
 George Melrod, "Loophole of Retreat" review, Art in America, June  
 Owen Findsen "Migration" and "Loophole" reviews, *The Cincinnati Enquirer*, June 7  
 Susan Stoops, Insight on Site, catalog of "The Loophole of Retreat" installation at The Rose Art Museum, Brandeis University, Waltham, MA
- 1991 Nancy Stapen, "Brandeis Exhibit Shows Installation's Vitality" review of Loophole, *The Boston Globe*, Oct. 6  
 C. Hagen, "When the Outside World is Danger" review of *Loophole* installation *The New York Times*, December 27  
 Thelma Golden, *The Loophole of Retreat*, catalog, Whitney Museum of American Art at Phillip Morris, New York, NY  
 Eleanor Heartney, "Means to Ends" review, ArtNews, January
- 1990 Robert Taylor, "Sculpture at DeCordova Explores Edge of the 90's," *The Boston Sunday Globe*, January 7  
 Nancy Stapen, "What Do You Do After Minimalism?," *Boston Herald*, January 12  
 Marc Mannheimer, review, Art New England, February  
 Ann Bertelson, "Site Specific," *Northern California Home and Garden*, March  
 Michael Brenson, *The New York Times*, May 5  
 Sally Heller, *Contemporanea*, September  
 George Melrod, Sculpture, September/October  
 Nancy Stapen, "Brandeis Exhibit Shows Installation's Vitality" review of Loophole, *The Boston Globe*, Oct. 6  
*Boston Globe*, review, October 27  
 Eleanor Heartney, ArtNews, October
- 1989 Marsha Miro, "Eye on Art," *Detroit Free Press*  
 "Ancient Explorations" review at Met Life Gallery, *Daily News*, June  
 Elizabeth Wilcox, "Commissions," Sculpture, September/October  
 Joy Hakanson Colby, review, *Detroit New*, November 24  
 Christine Temin, "Totem Exhibit Digs Deep Into Culture," *The Boston Globe*, December 4
- 1988 John Dorsey, "Pessimism Pervades Exhibit," *The Baltimore Sun*, January 8  
 Kenneth Baker, *San Francisco Chronicle*, May 7  
 Andy Grundberg, "The Artists of Summer," *The New York Times*, Arts and Leisure section, July 3  
 J.W. Cullum, "Strike; Coyne, Fasnacht, Driscoll, Hepper," *ArtPapers*, July/August  
 John Sturman, review, ArtNews, September  
 Vivien Rayner, "Photos and Sculpture at the Aldrich," *The New York Times*, November 27  
 Jennifer Heath, review, *Rocky Mountain News*, December 2  
 Martha B. Scott, *Innovations In Sculpture*, brochure/catalog, Aldrich Museum of Contemporary Art, Ridgefield, CT  
 Judith Page, Strike, catalog, Valencia College, Orlando, FL  
 Lasse Antonsen, Nomadic Visions, catalog, Southeastern Massachusetts University, North Dartmouth, MA  
 Theresa Bramlin, *P.S.1 National and International Studio Program*, catalog
- 1987 Stephan Westfall, "New York Reviews," Art in America, March  
 John Sturman, "Studio," ArtNews, May  
 "New Faces for the New Season," *The New York Times Magazine*, August  
 Sven Birkerts, review, Art New England, summer  
 Karen Ott, *P.S.1 National and International Studio Program*, catalog
- 1986 John Yau, *A Contemporary View of Nature*, catalog, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1985 Lois Tarlow, "Alternative Space," Art New England, May
- 1984 April Kingsley, *The Ways of Wood*, catalog, The Sculpture Center, New York

#### EDUCATION

- 1980 MFA Sculpture – Columbia University, New York, NY

1974 BA Fine Arts – Wesleyan University, Middletown, CT

ACADEMIC EXPERIENCE

2013- *Program Director of Studio Arts, and Visiting Professor of Studio Art at Bard College*

1998 –2013

*Professor, Sculpture*  
Rhode Island School of Design, Providence, RI

1992-8 *Associate Professor, Sculpture*  
Rhode Island School of Design, Providence, RI

1992 *Faculty, Sculpture*  
Rhode Island School of Design, Providence, RI

*Adjunct Faculty, Sculpture*  
School of the Museum of Fine Arts, Boston, MA

1991-2 *Adjunct Faculty, Sculpture*  
Art New England Summer Workshops, Bennington, VT

*Visiting Lecturer, Sculpture*  
Princeton University, Princeton, NJ

1990 *Adjunct Faculty, Sculpture*  
Anderson Ranch, Snowmass, CO

1989 *Adjunct Faculty, Sculpture*  
Rhode Island School of Design, Providence, RI

*Visiting Artist, Sculpture*  
School of the Museum of Fine Arts, Boston, MA

1988 *Visiting Artist*  
University of North Carolina, Chapel Hill, NC

1985-9 *Director, France Pre-College Summer Program*  
Parsons School of Design, Paris, France

1987 *Visiting Lecturer, Sculpture*  
State University of New York at Purchase, Purchase, NY

1980-3 *Assistant Director of Admissions*  
Parsons School of Design, New York, NY

VISITING ARTIST: CRITIQUES, PANELS, AND LECTURES

1986 – Academy of Fine Art and Design, Bratislava, Slovakia  
Bard College, Annandale-on-Hudson, NY  
Bennington College, Bennington, VT  
Boston College, Chestnut Hill, MA  
Boston Public Library, Boston, MA  
Brandeis University, Waltham, MA  
Brigham Young University, Provo, UT  
Bronx Museum of the Arts, Bronx, NY – *Artists in the Marketplace Program*  
Brown University, Providence, RI  
Colab Gallery, artist's talk, Bangalore, India  
College Art Association (CAA), New York, NY,  
Cranbrook Academy, Bloomfield Hills, MI  
C.W. Post Campus, Long Island University, Brookville, NY  
The Detroit Institute of Arts, Detroit, MI  
Dora Maar House, Menerbes, France  
Drew University, Madison, NJ  
European Honors Program, Rhode Island School of Design, Rome, Italy  
Fine Arts Work Center, Provincetown, MA  
Hartford Art School, West Hartford, CT

Harvard University, Cambridge, MA – *Memorialization in Public Art*  
Historic Preservation Panel, Cambridge, MA  
International Sculpture Conference,  
Jawaharlal Nehru University, artist's talk, Delhi, India  
Lesley University, Cambridge, MA – *Narrative Forms in Sculpture*  
Maine College of Art, Portland, ME  
Massachusetts College of Art, Boston, MA  
Middlebury College, Middlebury, VT  
Minneapolis College of Art and Design  
Montclair State University, Montclair, NJ  
Mount Allison University, Sackville, New Brunswick, Canada  
Museum of Contemporary Art/Denver, Denver, CO  
Parsons School of Design, New York, NY  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Pennsylvania State University, Lewistown, PA  
Princeton University, Princeton, NJ  
Public Art Network, Washington, DC – *Year in Review: The Best of 2004*, with Glenn Harper,  
Sculpture magazine  
Rhode Island School of Design, Providence, RI  
Rhode Island School of Design, European Honors Program, Rome, Italy  
RISD Art Museum, Providence, RI – *Provocation from the series But Is It Art?*  
School of the Museum of Fine Arts, Boston, MA  
School of Visual Arts, New York, NY  
Skidmore College, Saratoga Springs, NY  
Siena Art Institute, Siena, Italy  
Smith College, Northampton, MA  
State University of New York at Albany, Albany, NY  
State University of New York at New Paltz, New Paltz, NY  
State University of New York at Purchase, Purchase, NY  
Syracuse University, Syracuse, NY  
University of California at Davis, Davis, CA  
University of Massachusetts Amherst, Amherst, MA  
University of North Carolina at Greensboro, Greensboro, NC  
University of Ottawa, Ottawa, Canada  
University of Southern Maine, Portland, ME  
University of Utah, Salt Lake City, UT  
University of Virginia, Charlottesville, VA  
Vermont Studio Center, Johnson, VT  
Virginia Commonwealth University, Richmond, VA  
Visual Arts Leitrim, Leitrim, Ireland  
Wellesley College, Wellesley, MA  
The Wheeler School, Providence, RI – *Memorials* for fifth-grade class  
Whitney Museum of American Art, New York, NY  
Worcester Cultural Commission juror for Art in the Park, winner of the Massachusetts Cultural  
Commission GOLD STAR award in 2009