

ELLEN DRISCOLL RECEIVES INTERNATIONAL SCULPTURE CENTER'S 2018 OUTSTANDING EDUCATOR AWARD

(Hamilton, NJ, February 27th, 2018) Ellen Driscoll, Program Director of StudioArts and Visiting Professor of Sculpture at Bard College, New York, has been awarded the prestigious International Sculpture Center's [Outstanding Educator Award](#) for 2018. Ellen Driscoll's sculptures, drawings, and installations explore resource consumption and material lineage. Ms. Driscoll has been awarded fellowships and awards from the American Academy of Arts and Letters, Guggenheim Foundation, the National Endowment for the Arts, the New York Foundation for the Arts, the Massachusetts Cultural Council, the Rhode Island Foundation, Anonymous Was a Woman, the LEF Foundation, and Raddiffe's Bunting Institute. Her work is included in major public and private collections such as the Metropolitan Museum of Art, and the Whitney Museum of Art. Her works can be seen at ellendriscoll.net

The International Sculpture Center (ISC) established the "Outstanding Educator Award" program in 1996 to recognize individual artist-educators who have excelled at teaching sculpture in Institutions of higher learning. An exemplary career combining personal studio practice and measurable academic performance form the evaluative basis of this award.

Successful candidates for this award are masters of sculptural history, theory, processes and techniques, who have devoted a major part of their careers to the education of the next generation and to the advancement of the sculpture field as a whole. Past winners include: Malcolm Cochran, of Columbus College of Art & Design; Linda Fleming, of California College of the Arts; Mary Neubauer, of Arizona State University; Aristotle Georgiades, of the University of Wisconsin Madison; Wayne Potratz, of the University of Minnesota, MN; Winifred Lutz, of Tyler School of Art, PA; Ron Pederson, of Aquinas College, MN; Edward Mayer, of the University at Albany, NY; Patricia Renick, of the University of Cincinnati, OH; Joseph Seipel, of Virginia Commonwealth University, VA; Morio Shinoda, of the University of Tsukuba, Japan; Julius Schmidt, of The University of Iowa, IA; and George Beasley, of Georgia State University, GA.

The 2018 program resulted in an exceptional number of fifty-seven (57) faculty nominations from Twenty-seven (27) institutions of higher learning from four (4) countries. The unanimous vote for the selection of Ellen Driscoll as the award recipient from this large pool of applicants is a testament to the dedication and excellence demonstrated by this educator.

Ellen Driscoll will be the subject of a feature article in the International Sculpture Center's award winning publication *Sculpture* magazine, as well as on the ISC website at www.sculpture.org. Ellen will be presented with an award at a ceremony with more details to come. Please visit the [website](#) for updates.

The **International Sculpture Center (ISC)** is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

###

International Sculpture Center, Publisher of *Sculpture* magazine,
14 Fairgrounds Rd., Suite B Hamilton, NJ 08619-3447, USA
TEL 609.689.1051 FAX 609.689.1061 www.sculpture.org
Contact: Jeannette Darr, Membership Program & Education Coordinator
609-689-1051 ext. 312 Jeannette@sculpture.org

Follow & like us:

Instagram: [@IntSculptureCtr](#) & [@Sculpture_magazine](#)

Twitter: [@IntSculptureCtr](#)

Facebook: [IntSculptureCtr](#) & [Sculpturemagazine](#)